

DMA

DEFENSE MEDIA ACTIVITY

VOICE

March 2017





“Research indicates that workers have three prime needs: Interesting work, recognition for doing a good job and being let in on things that are going on in the company.” --Zig Ziglar

The quote above is what I hope we are all aspiring to achieve as we continue to make DMA a great place to work.

The many changes we are making can be unsettling to some, but just know, many of the changes and process improvements being made are the result of your ideas or those of your clients. Our business is ever changing as technology and user preferences morph in many ways that force us to change our communication models to effectively do our

mission. You have to admit; we do live and work in interesting times.

With each process improvement, you've met the challenges of our clients and customers. The reach of your messages and services continues to grow. For that; I thank you for what you've done and for what I know you will do in the future. Each of you has made a contribution to our overall goals and mission and we owe you a great thank you.

I challenge you to take time to look to other members of this DMA family in all disciplines and give them a thank you of your own. Your success rests on the success of us all.

Finally, keep talking! We're listening!

Kay B. Shepherd

On the cover: Mass Communication Specialist 2nd Class Naomi VanDuser, assigned to AFN Bahrain, interviews Naval Support Activity Bahrain's Navy and Marine Corps Relief Society representatives Jessie Hodges, and Chief Master-at-arms Matthew Littrel. (U.S. Navy photos/Mass Communication Specialist 2nd Class Zac Shea)



“From this day forward, I challenge you to get involved in the sponsorship program in your respective component and make sponsoring new check ins a priority.”

Checking into a new command, as most of us know, can be an unsettling time for ourselves and our families. This is the purpose of each of our services' sponsor programs. Because of the importance of this program, I am working to reinvigorate DMA's military sponsorship program, but I need your help.

From this day forward, I challenge you to get involved in the sponsorship program in your respective component and make sponsoring new check ins a priority. Sponsoring a new member into our organization means assisting with the indoctrination and familiarization of our command and easing any anxieties a new check in and his or her family may have.

So, what does it take to be a good sponsor? Well, a sponsor should first reflect on his or her own transition experience and divide it in two parts -- the good and the bad. Take those experiences to heart and re-create the good while learning from the bad and help make the experience better for the person you're sponsoring to join our DMA

family. A smooth transition and assimilation into DMA sets the stage for success and a positive experience. A sponsor should possess a positive attitude and the enthusiasm to help others AND knowledge of DMA and the local area where the newcomer will serve.

None of what I have said here is new. In fact, it's an application of the golden rule, right? Do unto others as you would have done unto you? So, let's work together and help to improve our sponsor program. Make the next service member's transition to DMA even better than the one you had. An updated DMA operating instruction (or OI) is in the works already and I hope to have it signed by Mr. Shepherd and on the street by the end of April.

Families can connect to DMA and DINFOS at Fort Meade through a new spouses group at DMA HQ. This closed group, still in its infancy, can be joined via Facebook at www.facebook.com/groups/DMAspouses. We hope this group will eventually form the official family readiness group for all of DMA.



Willie Kendrick Sr. addresses a group of seniors Feb. 6 during the reception marking the debut of Kendrick and his son's art exhibit, which is part of the Avenue of the Arts Series at the Laurel Beltsville Senior Activities Center. (Photos by Bryan C. Spann)

Father and son share passion for art, military

By Tech Sgt. Patrick Harrower,

Defense Media Activity Headquarters, Maryland

It is often said that one of the greatest joys a father can have in life is to witness his children following in his footsteps.

For Willie Kendrick Sr., this happened over the years and culminated recently at the Laurel Beltsville Senior Activities Center in Laurel. Kendrick shares an art exhibit with his son Willie Kendrick Jr., a Navy production graphic artist at the Defense Media Activity.

The exhibit, part of the Avenue of the Arts Series, opened Feb. 6 with a reception and will run through March 31.

A portrait of a decorated service member by Willie Kendrick Sr. is among the artwork displayed in the

father-son art exhibit that runs through March 31.

"My dad always painted while I was growing up," Willie Kendrick Jr. said.

"When I was little, I used to sit on his lap and pretend to paint with him."

The elder Kendrick retired from the Army after a long career as a combat artist and has continued to create and teach art throughout his life.

"When my father was deployed, I would go to libraries to get my hands on whatever art books I could," Willie Kendrick Jr. said. "My school only taught art once a week and that just wasn't enough for me."

"I eventually would go to vocational school, community college and a university to work on my skills."

He didn't have the same military experience, however, as his dad. Kendrick served in the Marines as a stinger gunner during Operations Desert Shield and Storm. After leaving the Marine Corps, he worked for a few



A portrait of a decorated service member by Willie Kendrick Sr. is among the artwork displayed in the father-son art exhibit that runs through March 31.

years as a Computer Aided Design operator and graphic artist for varying companies before coming to DMA

"Now that I am at DMA, I can do what my father did in the Army but as a civilian," Kendrick said. "My dad set a great example to follow. I try to show the same dedication to art and hard work that he does."

The elder Kendrick, who has been an art instructor at the Laurel Beltsville Senior Activities Center for about four years, said he wants to use the great relationship he shares with his son to help teach.

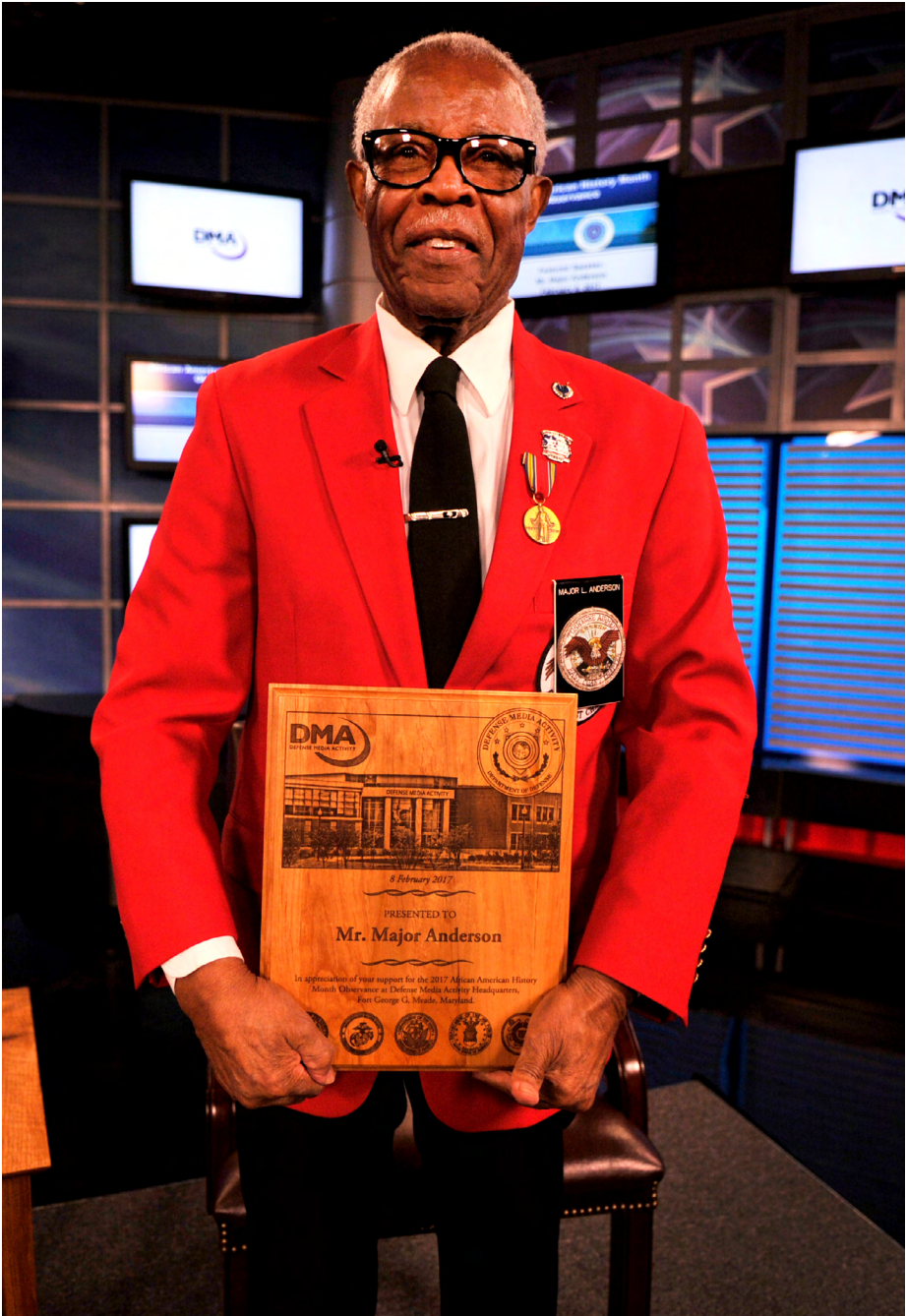
A painting by Willie Kendrick Jr. is displayed alongside his other pieces of work at the Laurel Beltsville Senior Activities Center.

"I figure we have got to do this before I forget how to do this stuff," he said. "The most rewarding thing about working here is working with the seniors. They have so many years behind them and things they wanted to do, but sometimes life gets in the way."

Now that the seniors have time for themselves, they can catch up with their inner artist with the Kendricks guiding them along the way.



A painting by Willie Kendrick Jr. is displayed alongside his other pieces of work at the Laurel Beltsville Senior Activities Center.



Mr. Major Anderson of the Tuskegee Airmen came to share his experiences and stories with personnel February 8 at Defense Media Activity Headquarters on Fort George G. Meade, Md. He talked about his time before, during and after as a Tuskegee Airman, answered questions, posed for photos and sign autographs with those in attendance. (U.S. Air Force photos/Tech. Sgt. Patrick Harrower)



Watch the video!



CPL. Erasmo “Erik” Cortez III
Photographer/Graphics Designer

“My favorite part of the job here is getting to work on and learn some of the same equipment used on TV shows and movies I like to watch. I know that even though I enjoy working with video cameras and editing equipment, it is a small part of my career field, so my current goal is to quickly learn what I need to be successful in my next assignment. One of my long term goals is to get a degree in audio/video engineering.”



Currently Stationed:
Defense Media Activity,
Headquarters
Hometown:
Houston, Texas
Time in Service:
4 years

Tigertails tread in new territory

By Lance Cpl. Joseph Abrego

Marine Corps Air Station Iwakuni, Japan

U.S. Navy E-2D Advanced Hawkeyes with Carrier Airborne Early Warning Squadron 125 “Tigertails” arrived at Marine Corps Air Station Iwakuni, Japan, Feb. 2, 2017.

The Tigertails’ journey from Norfolk, Virginia, to the air station is to support the strong, enduring alliance with the government of Japan through the forward deployment of the most capable U.S. Navy ships and squadrons in Japan.

“The arrival of VAW-125

with the E-2D signals the United States’ commitment to the defense of Japan and our Pacific partners,” said U.S. Navy Cmdr. Shane Tanner, the executive officer for VAW-125. “This move is in accordance with the Navy’s strategic vision for the rebalance to the Asia-Pacific, which puts the most advanced and capable units forward in order to maintain stability and security in the region.”

The E-2D Advanced Hawkeye possesses highly sophisticated air radars and systems, which increases its capabilities and ability to defend Japan. It is the centerpiece of the Navy Integrated Fire Control — Counter Air (NIFC-CA) system.

“The E-2D is the most

U.S. Navy E-2D Advanced Hawkeyes with Carrier Airborne Early Warning Squadron 125 “Tigertails” arrived at Marine Corps Air Station Iwakuni, Japan, Feb. 2, 2017. (U.S. Marine Corps photos/ Lance Cpl. Joseph Abrego)



U.S. Navy Cmdr. Daniel Prochazka, commanding officer of Carrier Airborne Early Warning Squadron (VAW) 125, addresses the local media during a press conference upon arrival to Marine Corps Air Station Iwakuni, Japan, Feb. 2, 2017. VAW-125 arrived at MCAS Iwakuni from Naval Station Norfolk, Va. The E-2D Advanced Hawkeye is equipped with the most advanced airborne radar in the world, possessing systems which increase the capabilities to defend Japan and provide security in the Indo-Asia-Pacific region.



A U.S. Navy E-2D Advanced Hawkeye with Carrier Airborne Early Warning Squadron (VAW) 125, sits on display at Marine Corps Air Station Iwakuni, Japan, Feb. 2, 2017. VAW-125 arrived at MCAS Iwakuni from Naval Station Norfolk, Va.

advanced Airborne Command and Control platform that the U.S. has in its inventory,” said U.S. Navy Lt. j.g. Russel Kinder, a naval flight officer with VAW-125. “Equipped with the new APY-9 radar, the weapons system will detect and track targets earlier and more accurately in littoral, overland and overwater environments than the E-2C’s APS-145. The advanced sensors, on-board tactical data processing systems and voice and data link communications systems onboard this platform will instantly enhance, expand and integrate the air and missile defense capability of this region.”

Kinder also said VAW-125 will continue the Hawkeye tradition as the “digital quarterback” for the Carrier Strike Group and the theater air and missile

defense architecture. They will maximize blue force lethality, survivability and mission effectiveness by providing real-time battle space management, command and control and situational awareness of even the most advanced threats.

While goal oriented toward providing support in the Indo-Asia-Pacific region, the Tigertails will also focus on building relations within the local community.

“VAW-125 is already integrating with the Marine Corps Air Station Iwakuni team and its tenant commands,” said Tanner. “We intend to help build, expand, and strengthen the services, facilities and overall fantastic esprit de corps of this burgeoning community for the service members and

their families.”

Tanner said on a personal level, the Tigertail service members and their families are looking forward to developing a strong and lasting bond with the city of Iwakuni.

“This bond will be built upon a foundation of trust, respect, and cultural engagement,” said Tanner. “As a squadron, we will develop professional relationships with the Japanese Maritime Self-Defense Force through routine operational training and engagement. This will improve interoperability and solidify our ability to conduct combined operations at sea.”



Join the conversation!

Defense Media Activity's One Vision - One Voice Strategy Update

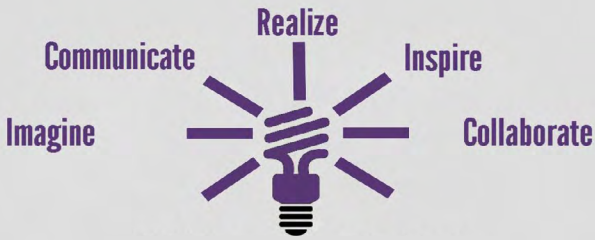
DMA would like to congratulate February's 'One Vision - One Voice' boot camp graduates!

| Defense Media Operations | Headquarters and Support Services | |
|----------------------------|-----------------------------------|------------------------|
| James Kevern | Michael Drumheller | Cynthia Walton |
| | Karen Nowowieski | Paul Kirchmann |
| DINFOS | Glenda Arrington | Charles "Anthony" King |
| | Dolores Francis | Cynthia Walton |
| Darlene Glaus | Darnell Murphy | Gail Jones |
| Technical Services | Stars & Stripes | |
| Jay McSweeny | Barry Williams | |
| Wendy Miner | | |
| Defense Visual Information | | |
| Matt Thomas | | |



DMA has charged these individuals with educating and helping the workforce understand the 'One Vision-One Voice' strategy. All individuals who have attended a boot camp can answer your questions or provide someone who can. If they are unable to answer your questions, you can always go to the [Facebook page](#) and ask there.

“The success of the program is dependent on the ability for all DMA employees to participate freely.”
- DMA Director Ray Shepherd



DMA Innovation Program

Innovation Award Winners

Mr. Willy Baker, Logistics/Support Services
Improvements in Property Book and Fleet Management Operations

Ms. Carol McKay, Logistics/Support Services
Improvements in Vehicle Fleet Maintenance

Ms. Barbara Richardson, Logistics/Support Services
Improvements in Mail Room Operations, DMA HQ & Production Facility



Individuals, supervisors, managers and leaders can send emails to recognize our employee's efforts or ideas in innovation to the DMA Idea Box at dmaideabox@mail.mil, or the DMA Innovation Facebook page.

DMA Technical Services Help Desk renamed to Service Desk

What is being done?

Effective immediately, the DMA IT Helpdesk and the DMA Public Web Help Desk will be known as Service Desks.

Appropriate updates will be made to reflect this change. The changes will be transparent to DMA personnel, and no phone numbers are changing.

Why the change?

A help desk is considered to be focused on break-fix, whereas a service desk is there to assist with not only break-fix incidents but also with requests for new services and information (such as “how do I do X?”).

These changes not only comply with current DoD

practices and industry standards, but also properly reflect that we provide more than help -- we provide vital services to end users and their technology systems to ensure they can execute their missions. A service desk is the single point of contact between Technical Services and the users.

Coming Soon to Headquarters

Technical Services will add a walk-up service desk in the DMA Headquarters building. DINFOS already has a walk-up service desk, so the Director of Technical Operations, Mr. Chris Hopwood, decided to implement the same model in DMA Headquarters. The walk-up service desk will provide a simple means to get minor accessories, connectors, etc., and will apply quick fixes to user laptops on a walk-up basis. We are looking forward to opening the physical service desk for business in just a few weeks.

Diversity Management & Equal Opportunity Office (DMEO)

EEO Hotline 301-222-6752

Did you know *harassment* is the number one reason DMA employees file an EEO complaint?

What is Harassment?

Harassment is unwelcome conduct that is based on race, color, religion, sex (including pregnancy and sexual orientation and sexual identity), national origin, age (40 or older), disability or genetic information. Harassment becomes unlawful where 1) enduring the offensive conduct becomes a condition of continued employment, or 2) the conduct is severe or pervasive enough to create a work environment that a reasonable person would consider intimidating, hostile, or abusive.

Offensive conduct may include, but is not limited to, offensive jokes, slurs, epithets or name calling, physical assaults or threats, intimidation, ridicule or mockery, insults or put-downs and offensive objects or pictures. These includes comments or conduct that have the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating or offensive working environment.

Harassment is a form of employment discrimination that violates Title VII of the Civil Rights Act of 1964, the Age Discrimination in Employment Act of 1967, (ADEA), and the Americans with Disabilities Act of 1990, (ADA). Anti-discrimination laws also prohibit harassment against individuals in retaliation for filing a discrimination complaint, testifying, or participating in an investigation, proceeding, or lawsuit under these laws; or opposing employment practices that they reasonably believe discriminate against individuals, in violation of these laws.

What can a supervisor do to prevent harassment?

- Monitor workplace behavior and enforce respect.
- Lead by example.
- Treat all complaints seriously and confidentially. Do not ignore any allegation.
- Post, disseminate, and discuss EEO Policy with the workforce.
- Respond to allegations immediately; investigate, as appropriate.
 - Contact DMEO.
 - Be sensitive but impartial.
 - Interview relevant witnesses.
 - Collect relevant documentation and evidence.
 - Take appropriate corrective action-and follow up.
 - Ensure no retaliation occurs.
 - Document your actions.

Upcoming Special Observances:

- Women's History Month, March 1 - 31, 2017
- Days of Remembrance of Victims of the Holocaust, April 23-30, 2017
- Sexual Assault Awareness Month April 1-30, 2017

If you have an EEO or MEO question or concern, call the EEO Hotline 301-222-6752.



Interior Communications Electrician 2nd Class Justin Villarino, left, and Interior Communications Specialist 1st Class Camerino Pagan of AFN Bahrain conduct operational tests on a remote radio kit during a Non-combatant Evacuation Operation exercise at Naval Support Activity Bahrain. (U.S. Navy photo/ Mass Communication Specialist 2nd Class Gregory Pickett)



Sailors assigned to AFN Bahrain receive training on transmitter operation procedures for radio broadcasting. (U.S. Navy photo/Mass Communication Specialist 1st Class Michael Lindsey)



Mr. Bill Hickman, AFN-Europe Army Superstation manager, is happy to present the first ever AFN Europe Eagle DJ of the Month Award certificates to Ms. Christy Whitaker and SGT Andre Clark. Ms. Whitaker and SGT Clark host "The Joe Show," the live midday radio show originating out of AFN Bavaria. "The Joe Show" caters to US Army Europe audiences in the Kaiserslautern, Stuttgart, Wiesbaden, and Vilseck communities in Germany as well as Vicenza, Italy and the BENELUX.



Senior Airman Sascha Burgess, morning radio show host at American Forces Network Kaiserslautern, receives his Airman Leadership School graduation certificate from Colonel Brandon R Hileman, Vice Commander of the 86th Airlift Wing, and Chief Master Sergeant Aaron D. Bennett, Command Chief Master Sergeant of the 86th Airlift Wing. The ceremony was held February 6, 2017 at Ramstein Air Base, Germany.



Defense Information School celebrated the outgoing and incoming PA Visiting Chairs, Mr. John Kirby and Mr. Dave Lapan, during a ceremony February 16. Kirby and Lapan are distinguished alumni who have come back to contribute to the continued development of the DINFOS faculty, staff and students. (Courtesy photos)



The Defense Media Activity Headquarters Basketball team is currently in first place in the Fort George G. Meade, MWR Basketball League with a record of 9-2.(Courtesy photo)



The American Forces Network Iwakuni team poses after taking a grueling hike/run/walk out to the Kintai Bridge and Iwakuni Castle. (Courtesy photo)

**Inbound
Military**

Petty Officer 2nd Class Brian Michael Anisowicz, TECH SVS

Seaman Apprentice John Bigbie, DMO

Sgt. Shawn Casey, DMO

Petty Officer 2nd Class Debra A. Daco, DMO

Petty Officer 3rd Class Travares A. Dobson, DMO

Sgt.Jenell Rene Ellis, DINFOS

Sgt. 1st Class Michael Bryan Garrett, DMO

Staff Sgt.Candice Leann Harrison, DINFOS

Petty Officer 2nd Class Jared Quinton Joseph, TECH SVS

Petty Officer 3rd Class Devin M. Kates, DMO

Cpl.Fletcher Christian King, DMO

Staff Sgt. John M. Odette, DINFOS

Petty Officer 3rd Class Andre T. Richard,DMO

Airman Alexis Schultz, DMO

Master Sgt. Joseph Abraham Vigil IV, DINFOS

Civilian

Amy Christopherson, DMO

Jhannteil Lopez, DVI

Devon L. Suits, DMO

**Outbound
Military**

Petty Officer 2nd Class Declan T. Barnesappleman, DMO

Staff Sgt. James Barrett, TECH SVS

Master Sgt. Matthew Bates, DINFOS

Staff Sgt. Joseph E. Carpenter, DMO

Staff Sgt. David Timothy Chapman, DINFOS

Cpl. Marquetta Tanisha Gibson, DMO

Staff Sgt. Christopher D. Hubenthalmagarian, DMO

Petty Officer 3rd Class James V. Hunt, DMO

Sgt. Eric Gordon Johnson, DMO

Cpl. Richard Kiesinger, DMO

Petty Officer 2nd ClassBenjermin D. Larscheid, DMO

Petty Officer 2nd Class Nicolas Cesar (Nico) Lopez, DMO

Staff Sgt. Tyler L. Main, DINFOS

Petty Officer 3rd Class Jacob M. Milham, DMO

Cpl. Richard David Povian, DMO

Sgt. 1st Class Christopher Jay (Chris) Roberts, DMO

Petty Officer 1st Class Michael C. Russell, DMO

Senior Airman Kyle D. Saunders, DMO

Staff Sgt. Tamara Frances Thompson, DMO

Staff Sgt. Joseph Patrick (Joe) Tolliver, DINFOS

Tech. Sgt. Tori D. (Wynn-Diesel) Wynn, DMO

Civilian

Tiffany Miller, DMO

Jessie Perkins, DINFOS

Walter Reeves, DVI

Submitting to DMA Voice

Content is due no later than the 20th of the month before you would like it published in the Voice. Send your all photos to DMAPublicAffairs@mail.mil. Submission does not guarantee publication.



Send an email!